
History of Art 4798.04

From Steele, Rachel <steele.682@osu.edu>

Date Wed 4/23/2025 12:18 PM

To Whittington, Karl <whittington.78@osu.edu>; Paulsen, Kris <paulsen.20@osu.edu>; Stephens, Gabrielle <stephens.182@osu.edu>

Cc Dugdale, Tom <dugdale.3@osu.edu>; Vankeerbergen, Bernadette <vankeerbergen.1@osu.edu>; Steele, Rachel <steele.682@osu.edu>; Hilty, Michael <hilty.70@osu.edu>; Neff, Jennifer <neff.363@osu.edu>

Good morning,

On Tuesday, April 15th, the Arts and Humanities 1 Subcommittee of the ASC Curriculum Committee reviewed a new course proposal for History of Art 4798.04.

The Subcommittee unanimously approved the request with three contingencies and five recommendations:

- a) **Contingency:** The Subcommittee asks that the department get a concurrence from the Department of French and Italian, as they offer several education abroad courses which travel to Italy.
- b) **Contingency:** The Subcommittee notes that p. 1 of the syllabus (under “Meeting Times”) says that weeks 1 and 4 of the course will take place online, while weeks 2 and 3 will be spent in Venice (this is also implied on p. 4 under “Assignments” (i.e. “...writing in preparation for our final week”). However, p. 2 and the Schedule of Meetings, Activities, and Assignments (p. 12-19) seem to indicate that the first two weeks of the course will be online, and the last two weeks will be spent traveling. The Subcommittee asks that the schedule for the course be consistent throughout the syllabus.
- c) **Contingency:** The Subcommittee asks that the department include in the syllabus (p. 7-8) an accurate listing of all goals and ELOS for the GEN Themes: Lived Environments category. A complete and accurate listing of the Goals and ELOs for all GEN and GEL categories is available on the [ASC Curriculum and Assessment Services website](#).
- d) *Recommendation:* The Subcommittee asks that the department amend the statement regarding the grading scale on pg. 7 of the syllabus, as OSU does not have a standard grading scale; instructors are welcome to use any scale that best fits the needs of their course.
- e) *Recommendation:* The Subcommittee recommends that the description of the “Attendance and Participation” grade in the table on p. 6 of the syllabus be amended, as the attendance policy is *below* the chart, rather than above.
- f) *Recommendation:* The Subcommittee recommends that the department amend the Title IX Statement (Syllabus, p. 11), as the web address for Title IX resources has changed. An updated version of the statement with the correct link/address is available on the [ASCCAS website](#).
- g) *Recommendation:* The Subcommittee suggests that the department amend the Religious Accommodations Statement (syllabus, p. 10), as students should now be referred to the Civil Rights Compliance Office rather than the Office of Institutional Equity, which has been closed. An updated version of the statement with the correct link/address is available on the [ASCCAS website](#).
- h) *Recommendation:* The Subcommittee suggests that the department amend the Diversity and Equality Statement (syllabus, p. 11), as the Office of Diversity and Inclusion and the Center for Belonging and Social Change (formerly the Multicultural Center) have been closed. An updated version of the statement without these links/addresses is available on the [ASCCAS website](#).

As a reminder, **contingencies** (in bold above) must be addressed and resubmitted via curriculum.osu.edu before this course can move forward in the approval process to the Themes Subcommittee for GE review.

Recommendations (in italics above) should be implemented when the course is next taught. I will return History of Art 4798.04 to the department queue via curriculum.osu.edu in order to address the Subcommittee’s requests.

Should you have any questions about the feedback of the Subcommittee, please feel free to contact Tom Dugdale (faculty Chair of the Arts and Humanities 1 Subcommittee; cc'd on this e-mail), or me.

Best,
Rachel



Rachel Steele, MA

(Pronouns: she/her/hers / Honorific: Ms.)

Program Manager, Office of Curriculum and Assessment

College of Arts and Sciences

306 Dulles Hall 230 Annie and John Glenn Ave. Columbus, OH 43210
(614) 292-7226

Member, University Conduct Board

Graduate Student, History of Art

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